

中國文化大學 函

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主旨：檢送本校英國語文學系辦理「2013華岡英語與文學國際學術研討會」訊息，敬請轉知 貴校師生踴躍賜稿，請 查照。

說明：

- 一、本研討會主題為「言談／論述：語言與文學中的趨勢與應用」
Exploring Discourse: Trends and Applications in
Language and Literature。
- 二、研討會日期：2013年5月4日(星期六)。
- 三、研討會地點：本校大孝館8樓柏英廳。
- 四、摘要截稿日期：2013年1月31日。
- 五、審查結果通知日期：2013年3月8日。
- 六、隨文檢附研討會徵稿啟事(詳如附件)，或參閱本研討會網站
<https://sites.google.com/a/pccu.edu.tw/2013-hwa-kang-international-conference-on-english-language-and-literature/>。
- 七、洽詢研討會相關事宜，歡迎來電或e-mail詢問。來電請洽秦于舒助教(02-28610511 ext. 23705)，e-mail請寄至研討會專用信箱eng_conf@pccu.edu.tw。

國立臺北教育大學



1010019234

正本：公私立大專校院

副本：本校英國語文學系、黃嘉音教師

校 長 吳 萬 益

本件擬刊登於本組網頁之「校外徵稿」項下，並彙整後e送全校教職員生公告週知。

出版組 張溶玲 1128
專案計畫人員 1252

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代為決行

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CALL FOR PAPERS

2013 Hwa Kang International Conference on English Language & Literature

2013 華岡英語與文學國際學術研討會

Conference Theme:

Exploring Discourse

Trends and Applications in Language and Literature

言談／論述：語言與文學中的趨勢與應用

Organizers: Department of English Language and Literature, Language Teaching & Learning Center,
Chinese Culture University

主辦單位：中國文化大學英國語文學系碩士班、英國語文學系、語文教學中心

Date: May 4, 2013

研討會日期：2013 年 5 月 4 日

Venue: Chinese Culture University, Hwa Kang, Yangmingshan, Taipei, Taiwan, ROC

研討會地點：中國文化大學陽明山華岡校區

研討會網址 Website:

<https://sites.google.com/a/pccu.edu.tw/2013-hwa-kang-international-conference-on-english-language-and-literature/>

The Hwa Kang International Conference on English Language and Literature is an annual conference organized by the Department of English Language and Literature at Chinese Culture University to encourage intellectual exchanges and academic dialogues between scholars in Taiwan and around the world. In 2013 the conference theme will be *Exploring Discourse: Trends and Applications in Language and Literature*. The conference organizers want to explore the idea of “discourse” as we find it in the fields of linguistics, language teaching, literature and cultural studies, and in the study of language, communication and texts.

Literature & Cultural Studies

“Discourse” has long been a common term in literary studies, where it can have various meanings including genre-related ones such as “narrative discourse.” Michel Foucault,

Linguistics & Language Teaching

Different kinds of discourse and their analysis have been topics of interest in the past few decades. The focus of this conference will be on advances and research results in the fields of

however, has helped us rethink the concept of “discourse” in terms of its social, political, and cultural formations. For Foucault various discourses (e.g. the discourse of medicine or of history) are expressions of power, and in “every society the production of discourse is at once controlled, selected, organized and redistributed according to a certain number of procedures, whose role is to avert its powers and its dangers.” (“The Discourse on Language,” 1972) Literature and its related cultural practices are types of discursive formations that have been manipulated, analyzed, questioned, and subverted by scholars in literary and cultural studies. We would like to invite original abstracts that deal with theories of discourse, interpretations of literature and related discursive formations, textual analyses involving stylistics and discourse analysis, interrogations of the institutions of literature and literary studies, applications in the teaching of literature, and other approaches that concern literature and discourse.

Subject areas might include but are not limited to the following topics:

1. Literature as discourse
2. Discourse and power
3. Discourse and knowledge
4. Discourse and subjectivity
5. Discourse and ethnicity
6. Discourse and gender
7. Discourse and institutions
8. Discourse and the canon
9. Discourse and history
10. Discourse and rhetoric
11. Discourse and translation
12. Discourse and literary education
13. Interdiscursivity
14. Others

theoretical, experimental, and applied discourse. We welcome papers which present empirical studies of discourse analysis and are based on theoretical approaches, including those of speech act theory, interactional sociolinguistics, the ethnography of communication, pragmatics, conversational analysis, and variation analysis. We also welcome submissions which take discourse as a framework used to interpret rhetoric, culture, collaborative practices, power, identity, diversity, etc. We also hope that this conference can help language teachers to incorporate an awareness of discourse in their teaching, which would only be enhanced by such a perspective.

Possible subject areas include, but are not restricted to, the following:

1. Discourse analysis
2. Genre analysis
3. Text analysis
4. Conversational analysis
5. Variation analysis
6. Pragmatics
7. Speech act theory
8. Interactional sociolinguistics
9. Ethnography of communication
10. Socio-cognitive dimension of discourse
11. Discourse and identity
12. Discourse community
13. Discourse and technology
14. Corpus-based analysis
15. Contrastive rhetoric
16. Discourse and English teaching
17. Second language acquisition
18. Second language writing
19. Dialogic learning
20. Multiple assessment
21. Others

Important Deadlines 重要時程

Conference date 會議日期: May 4, 2013

Deadline for submission of abstracts 摘要截稿日期: January 31, 2013

Notification of acceptance of abstracts 審查結果通知日期: March 8, 2013

Submission Guidelines 投稿注意事項

1. We accept papers written either in English or in Chinese. No full-paper submission is required. 本研討會接受以英文或中文發表之論文。
2. Each submission should include the following information and items 來稿須附上以下資料與文件:
 - (a) Name of the contributor in both Chinese and English, professional affiliation, current position, mailing address, office and home phone numbers, and email address. List the above items on the **Contributor Data Form** that may be downloaded from the conference website. (Please go to <https://sites.google.com/a/pccu.edu.tw/2013-hwa-kang-international-conference-on-english-language-and-literature/submission> and select "Submission" and you will find the downloadable file at the bottom of the page.) 請至研討會網站下載 **Contributor Data Form**，填入投稿人中、英文姓名、所屬機構、職稱、郵寄地址、公務與住家電話號碼、及電子郵件帳號。(請至 <https://sites.google.com/a/pccu.edu.tw/2013-hwa-kang-international-conference-on-english-language-and-literature/submission> 點選 Submission，即可在網頁下方找到可供下載的檔案。)
 - (b) An abstract of 350-500 words along with a list of 3-6 keywords for abstracts in English. An additional English abstract with English keywords for abstracts written in Chinese (No more than 500 characters and 6 keywords). 英文摘要限 350-500 字，並表列關鍵詞（以 6 個為限）。以中文發表之稿件(摘要 500 字、關鍵詞最多 6 個)，請另附英文摘要及關鍵詞。
3. Submissions must be sent electronically as e-mail attachments to the following email address: eng_conf@pccu.edu.tw 稿件請以電子郵件附加檔案傳送至 eng_conf@pccu.edu.tw。
4. All abstracts will be subject to a blind review process by two reviewers. 本研討會審稿採行匿名審查制度，由至少兩位審查委員評審。
5. *Hwa Kang English Journal* welcomes the full text of the conference presentations. Vol. 19 No. 2 is scheduled to be published in Oct. 2013. Please visit the journal website for further information: <https://sites.google.com/a/pccu.edu.tw/hkej/> 本次會議並未計畫出版發行研討會論文集，投稿本研討會通過審查之學者，歡迎投稿文化大學英語系常設性期刊《華岡英語期刊》，會議結束後最近一期為 2013 年 10 月出版之第 19 卷第 2 期。詳情請見期刊網站 <https://sites.google.com/a/pccu.edu.tw/hkej/>。

Contact Us 聯絡我們

Please write to eng_conf@pccu.edu.tw or call Ms. Erika Chin at 02-28610511 ext. 23705 for further information. 洽詢研討會相關事宜，歡迎來電或 e-mail 詢問。來電請洽秦于舒助教(02-28610511 ext. 23705)，e-mail 請寄至 eng_conf@pccu.edu.tw。

Please use the following address for written correspondence 來信請寄：

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