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主旨：檢送本校文學院「中山人文學報第三十四期徵稿啟事（專刊主題：十八世紀的中外文學與藝術）」乙份，敬請 惠予公告周知，請 查照。

說明：

- 一、本校文學院發行之學術期刊《中山人文學報》，為促進國內外十八世紀相關領域學者專家學術交流，規劃於一〇二年一月推出「十八世紀的中外文學與藝術」專題專刊。舉凡有關十八世紀中外文學、藝術、音樂、戲劇等研究，皆歡迎海內外專家學者惠賜稿件，特別是跨領域互動關係研究、不同作者與作品之交叉比較，尤竭誠歡迎。
- 二、第三十四期「十八世紀的中外文學與藝術」專刊，截稿日期訂於一〇一年九月十五日，本期亦接受非專題稿件。
- 三、檢送「中山人文學報第三十四期徵稿啟事（專刊主題：十八世紀的中外文學與藝術）」乙份。

正本：公私立大專校院

副本：本校中文系、外文系、音樂系、劇藝系、哲學所

101/03/26
12:01:09

本件擬刊登於本組網頁之「校外徵稿」項下，
並彙整後e送全校教職員公告周知。

校 長 楊 弘 敦



101.3.26
張淑玲



Call for Papers

Special Topic of Issue 34:

Chinese and Western Literature and Arts in the Eighteenth Century

Eighteenth-century culture in England, Western Europe, and America is clearly characterized by the intellectual climate of the Enlightenment even though, just as clearly, Enlightenment spread only gradually and unevenly throughout the regions and cultural strata of the West. The Enlightenment manifested itself in, and alongside, many modes: discipline and excess, satire and sentiment, classicism and modernity; it expressed itself in music and literature, philosophy and theology, architecture and garden design, manners and morality; it dealt with issues of liberty and slavery; marriage and child-rearing; virtue and vice; it influenced how we now think about government and constitutions, rights and obligations, class and gender, about beauty, and about our relations with cultural “others” and as well as with “others” of different species: animals, plants, landscapes.

China in the eighteenth century entered its “High Qing” era, and was governed successively by the Qing emperors Kangxi (康熙), Yongzheng (雍正), and Qianlong (乾隆). It was a period in which literature blossomed and many literary genres were brilliantly practiced. We can think of Tung-Cheng Classical Literature (桐城派) as practiced by Fang Bao (方苞), Liu Da-Kui (劉大魁), and Yao Nai (姚鼐), the poetry of Yuan Mei (袁枚), Jiang Shi-Quan (蔣士詮) and Zhao Yi (趙翼), and Ci poetry represented by the Chang-Zhou Ci School (常州詞派). In this era, the well-known *Imperial Collection of Four* was published, and Shu-Jing Huang (黃叔璥), an officer of the Qing Dynasty assigned to Taiwan, wrote his travelogue *Tai-Hai Shi Cha Lu* (台海使槎錄), describing the custom and scenery of Taiwan.

For a special issue of the peer-reviewed *Sun Yat-sen Journal of Humanities*, we invite essays on any aspect of eighteenth-century Chinese or Western literature, music, or art. We will be pleased to consider essays that offer fresh perspectives on eighteenth-century cultural productions of any kind, but especially welcome are essays that deal with connections and interactions between different disciplines, writers, artists, composers, and parts of the world.

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國立中山大學《中山人文學報》第三十四期徵稿啟事

專題：十八世紀的中外文學與藝術

※徵稿宗旨※

提起「十八世紀」，人們經常只會單一聯想到「啟蒙」這個詞語，然而事實上，不論中外，「十八世紀」都是一個文學藝術多元發展的時代。

在西方文學，十八世紀的法國出現了伏爾泰這樣的大作家，此時小說（Novle）這個文類正在英國興起，既然談到十八世紀的英國，當然便不能忘記「奧古斯都文學」，而十八世紀的德國不僅出現了帶著恐怖、神祕意味的哥德式小說，席勒亦在這個時代完成了著名戲劇《陰謀與愛情》、《歡樂頌》等……。至於音樂上，十八世紀則在一個以理性、對稱、均衡為特色的古典時期風格之中，出現了海頓、莫札特與貝多芬等各有風格的傑出音樂大師。

若將焦點移至中國，十八世紀正躬逢清代盛世康、雍、乾三帝，不但學術興盛，各類文學的發展也十分燦爛，古文有方苞、劉大櫆、姚鼐的桐城派，詩學有袁枚、蔣士銓與趙翼等詩人，詞學則有常州詞派等……；舉世聞名的《四庫全書》亦在十八世紀編纂完成。即使是在東南一隅的台灣，這時也出現了黃叔璥《台海使槎錄》這本著名的宦遊散文。凡此種種，皆可見出十八世紀的中外文學與藝術，其發展是多麼蓬勃多元而熱鬧。

以此之故，為促進國內外十八世紀相關領域學者專家學術交流，本刊在此誠摯敬邀海內外學者針對「十八世紀中外文學與藝術」發表學術研究成果。舉凡有關十八世紀中外文學、藝術、音樂、戲劇等研究，本刊皆歡迎來稿，特別是跨領域互動關係研究、不同作者與作品之交叉比較，尤其竭誠歡迎。

※投稿說明※

- 一、本刊為中山大學文學院所發行的學術期刊，自八十七年起每年刊行二期，一月、七月出刊。
 - 甲、本刊徵求中文學門、外文學門、藝術學門之學術論著，或評論三年內出版書籍之書評（須附原書乙本）。凡未經發表（已通過考試之碩、博士論文，視同已發表）或未出版者，均歡迎投稿。
 - 乙、本刊刊載純學術之論文及書評。中文稿件以一萬字到三萬字為原則，英文稿件以四千五百字到一萬字為原則，書評以不超過三千字為原則（以微軟 Word 文字處理軟體字數統計為準）。特約稿則無字數長度之限制。
 - 丙、本刊第三十四期為「十八世紀的中外文學與藝術」專題，歡迎國內外專家學者投稿，截稿日期訂於一〇一年九月十五日。本期亦接受專題以外之稿件。
 - 二、投稿作者須為公私立專科以上學校專、兼任教師或學術單位之研究人員。
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 - 五、論文、書評須經本學報編輯委員會聘請專家、學者審查，審查以不具名方式進行，故文中請勿出現足以辨識作者身分之資訊。審查通過後始得刊登。
 - 六、本學報刊載之論文、書評，贈送作者當期《中山人文學報》二冊及抽印本二十份，不另支稿酬。
 - 七、登載於本學報之圖片、論文、書評及其他形式之文字，文責由作者自負。請作者自行留底稿，不合用者恕不退稿。
 - 八、凡經發現一稿兩投者，本刊除永不錄用外，並將酌情請求償付審查費用。
 - 九、來稿請寄：高雄市鼓山區 804 中山大學文學院「中山人文學報編輯委員會」
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