

國立臺北教育大學 111 學年度碩士班「考試入學」招生考試

音樂學系

音樂教育概論 科試題

一、名詞釋義：(每小題 5 分，共 25 分)

- (一) Metacognition
- (二) Fixed-do system
- (三) Eurhythmics
- (四) 2030 雙語國家
- (五) Flipped classroom

二、申論題 (每小題 25 分，共 75 分)：

- (一) 請簡述何謂 CLIL 教學，並以任選一教育階段設計一個單元的 CLIL 音樂教學活動 (請詳述教學對象與教材內容分析、設計理念、教學目標、教學流程、及評量等)。
- (二) 以下內容節錄自一篇文章。請解釋其內容，並提出你對本文所涉及之教育議題的看法。

The global COVID-19 pandemic has disrupted music education across the world, resulting in radical changes to the field of practice, accelerating a ‘turn’ toward online digital musical experiences. This digital ‘turn’ is likely to influence the future of music education in a variety of complex and inter-connected ways.

It is important to recognise that any ‘turn’ toward online music education necessitated by the pandemic should not contribute to any unhelpful binary thinking about online and offline experiences. As this collection of articles illustrates, there are clear benefits of both online and offline music education, and both domains need to be considered in the devising of music curricula, and in how those curricula are provisioned. (David A. Camlin & Tania Lisboa, 2021).

(三) 請就以下二方面比較奧福與柯大宜教學法：

1. 認譜教學的目的、流程、與方法。
2. 重視本土素材的理由及在其教學法中運用的方法與程序。