

國立臺北教育大學 109 學年度碩士班「考試入學」招生考試

音樂學系

音樂理論

科試題

一、和聲分析題，請直接於下方譜例標示出第 1 至第 22 小節之調性與羅馬級數及其轉位。(30 分)

Andante grazioso con moto.

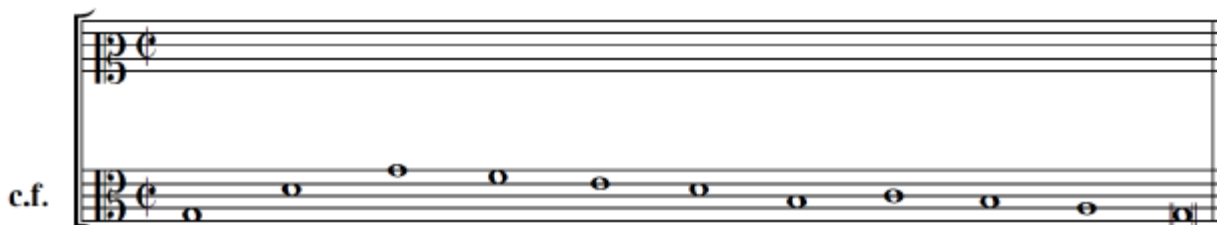
The musical score consists of four systems of piano music, measures 1 through 22. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo/mood is *Andante grazioso con moto.*

- Measures 1-5: *p dolce*, *cresc.*, *p*
- Measures 6-11: *cresc.*, *sf*, *p*
- Measures 12-17: *cresc.*, *decresc.*, *p*, *pp*
- Measures 18-22: *cresc.*, *f*, *p*, *cresc.*

二、對位法，請運用十六世紀對位法之 Fourth Species 習作規則完成上聲部。

【註：請務必分析出所有音程，並使用正確的 Clausula Vera cadence。】

(20 分)



三、樂曲分析

【注意事項】

1. 答案一律寫在後附之答案卷上，和聲分析請直接寫在樂譜上，但不得有任何與答案不相關之註記。
2. 答案卷上請清楚註明每個大題與小題之題號。

(一)【譜例一】(共 30 分)

1. 請問此作品整體的曲式為何？(5 分)
2. 請畫出此作品的曲式結構圖。(10 分)
3. 請直接於譜上分析並標示第 23 至第 46 小節之調性與和聲。(15 分)

(二)【譜例二】(共 20 分)

1. 請判斷本曲的作曲者與創作年代並請說明原因。(10 分)
2. 請說明此譜例之主要創作技法與特徵。(10 分)

【譜例一】

Allegretto non troppo.

The musical score is for a piano piece in D major (two sharps) and 6/8 time. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece begins with a piano (*p*) dynamic and a tempo marking of *Allegretto non troppo.* The first system (measures 1-5) features a steady eighth-note pattern in the bass and chords in the treble. The second system (measures 6-10) includes a *dim.* (diminuendo) marking. The third system (measures 11-15) is marked *sempre con Q.* (sempre con Quasi). The fourth system (measures 16-20) includes a *p* (piano) marking. The fifth system (measures 21-24) includes a *cresc.* (crescendo) marking. The score is marked with measure numbers 6, 11, 16, and 21 at the beginning of their respective systems.

26 *sf* *cresc.* *sf* *Qw.*

31 *sf* *p* *dim.* *pp* *Qw.*

36 *

41 *sf* *p*

46 *sf* *p* *sf*

52 *dim.* *pp* *Qw.* *

【譜例二】

[illegible]